

## Installations **FREE**

Thursday 20th - Sunday 23rd  
11:00 - 17:00  
Unless otherwise stated



### Outdoor Projections

#### Amit Madheshiya Talkies Wallah

*Festival Commission*  
India | 2012 | Projected Photographs  
**20:00-22:00 Wednesday-Sunday**  
Various Locations Around Berwick

Award-winning photographer Amit Madheshiya presents a series of still images that seek to capture the joy of cinema on the faces of audience members of a travelling cinema. *Talkies Wallah*, a title taken from how the tent cinema owners refer to each other in India, will be projected in different locations around the town. Starting with Berwick Watchtower as part of the opening night, and creating a travelling showcase each evening of the Festival.

**World Premiere:**  
Berwick Watchtower  
Wednesday 19th | 21:00  
**Artist Talk:**  
Town Hall | Saturday 22nd | 14:00



### Bankhill Ice House

#### Katharina Duve & Timo Schierhorn Fratzengulasch

*UK Premiere*  
Germany | 2011 | 5min, looped | 2

An engaging and playful animated journey around a found 1950s panoramic school photograph. As the pupils and masters exchange glances and witness a surreal transformation, they chant along to a soundtrack by German techno duo Die Vögel.



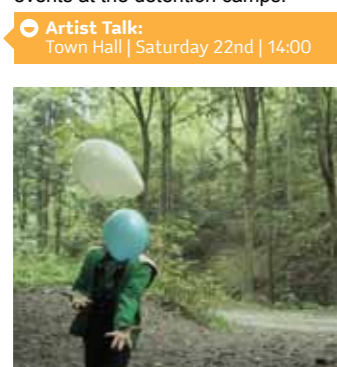
### Council Chamber Town Hall

#### Edmund Clark In collaboration with Anna Stevens Section 4 Part 20: One Day on a Saturday

*World Premiere*  
UK | 2012 | 8min, looped | 3

Exploring levels of complicity surrounding the detention camps at Guantanamo Bay, Edmund Clark's installation is set in the Council Chamber - a symbolic site of both democracy and authority. The work includes material gathered from detainees, guards, interrogators and ordinary people who have been implicated in the events at the detention camps.

**World Premiere:**  
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### Prison Cells Town Hall

#### Piotr Sulkowski The Conversation (Rozmowa)

*UK Premiere*  
Poland | 2011 | 16min, looped | 3

Janusz is serving life imprisonment. Agnieszka was sentenced to 25 years in prison. They made contact eight years ago writing letters and until this film they had never seen each other before.

#### Eunjin Jung Aptrack

*World Premiere*  
South Korea | 2011 | 3min, looped | 3

A static image of the front of an apartment block, reminiscent of the famous scene from Hitchcock's *Rear Window*. The tenants of each of the apartments create different sounds, which together form the soundtrack.

#### Chris de Bode Exodus

UK | 2011 | 3min, looped | 3

A powerful presentation of photographs depicting Bangladeshi migrant labourers fleeing unrest in Libya. Taken over a couple of hours with shots every few seconds, giving an insight into the act of displacement.

#### Amanda Belantara Sonotoki

Japan | 2012 | 18min, looped | 3

A series of beautifully framed depictions of everyday life in the snowy streets of Aomori, Japan.

#### Andrew Norman Wilson Workers Leaving the Googleplex

*UK Premiere*  
USA | 2011 | 11min, looped | 3

An investigation into the marginalised class of Google's yellow-badged "ScanOps" workers at the international headquarters in Silicon Valley, chronicling the complex events surrounding Wilson's own dismissal from the company.



### Berwick Visual Arts Berwick Gymnasium

#### Jason Dee 24 Times

*New Commission*  
UK | 2012 | 12min, looped | 4

An ambitious installation comprising a circle of 24 monitors, each screening representations of photographers and camera flashes one frame after its neighbour, to produce a looping pulse of light. Using the latest in digital technology, *24 Times* reinvents the effect of the much-loved 19th Century zoetrope. Also showing for the first time is Dee's new work *Light that Goes... Light that Returns*.

**Artist Talk:**  
Gymnasium | Sunday 23rd | 14:00



### The Magazine

#### Duane Hopkins Boy, Boy on Bike and Boy in Landscape

*World Premiere*  
UK | 2010 | looped | 5

Three scenes from filmmaker Duane Hopkins' *Sunday* series, presented for the first time as a triptych as it was originally conceived. As with Hopkins' feature film *Better Things*, the work explores the encircling relationship between teenage boys and their expansive rural environment.



### Coxon's Tower

#### Eveline Ketterings Tamino

*UK Premiere*  
Netherlands | 2011 | 5min, looped | 6

A stop-motion opera scene from Mozart's *Die Zauberflöte* in which Pamina professes her love for her beloved Tamino and her desire to die as he will no longer speak to her. A spirited performance set against a magical forest.



### The Main Guard

#### Bill Balaskas Parthenon Rising II

Greece | 2011 | 3min, looped | 7

The iconic ancient monument is illuminated by the flashlights of tourists' cameras. A spectacle that is as much about the process of photography as it is about spectators trying to capture its image and, perhaps, part of its myth.



### Shoregate Ice House

#### BlackLab Photographers

*New Commission*  
UK | 2012 | 15min, looped | 8

Inspired by Christian Marclay (*Clock*, *Telephones*), BlackLab rummage through the archives, excavating representations of photographers on film, highlighting well-worn clichés to humorous effect. A new Festival commission for accomplished photographers Mishka Henner and David Oates, in partnership with the North East Photography Network, and with support from Arts Council England and the University of Sunderland.

**World Premiere:**  
The Maltings Cinema  
Wednesday 19th | 19:00  
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### Berwick Watchtower

#### Blow-up in Pictures 9

A tribute to perhaps the most iconic representation of photography on screen, Michelangelo Antonioni's *Blow Up* (1966), within the setting of Berwick Watchtower, a newly opened gallery and home to the work of artist Ian Stephenson (1934-2000), whose paintings feature in the classic film.



- 1 The Maltings
- 2 Bankhill Ice House
- 3 Town Hall
- 4 Berwick Gymnasium
- 5 The Magazine
- 6 Coxon's Tower
- 7 Main Guard
- 8 Shoregate Ice House
- 9 Berwick Watchtower

#### Key Partners:



#### Project Funders:



#### Supporters:



#### Sponsors:



#### Partner Venues:



#### Programme Partners:



#### In Association with:



#### The Festival Team:

**Director / Curator:** Melanie Iredale  
**Administrator / Finance Officer:** Jenny Heald  
**Youth Projects Producer:** Adam Graham  
**Programme & Marketing Coordinator:** Kate Grenyer  
**Volunteers Coordinator:** Charlie Gregory  
**Festival Assistant:** Lizzie Nixon  
**Technical Manager:** Steve Holmes  
**Events & Hospitality Coordinator:** Alison Hope

**Design:** Duke Design  
[www.dukeofnorthumberland.co.uk](http://www.dukeofnorthumberland.co.uk)  
**PR:** Nicky Harrison  
[www.whitehotcomms.co.uk](http://www.whitehotcomms.co.uk)  
**The Board of Directors:** Huw Davies (Chair/Co-curator), Marcus Coates, Samm Haillay, Joe Lang, Wendy Law, Tamiko Mackie, Lyndsay Mann, Andrew Ormston, Scott Sherrard, Tamara Van Strijthem

Cover Image: *Penumbra*: a 2011 Festival commission by Gareth Hudson & Jack Burton

# Berwick Upon Tweed Film & Media Arts Festival 2012

Pictures in Motion  
19th - 23rd September

Berwick  
Upon Tweed  
Film & Media Arts  
Festival 2012



# Pictures in Motion

Welcome to the 8th Berwick Film & Media Arts Festival - an international celebration of the art of film in the border town of Berwick-upon-Tweed.

We are delighted to present this year's programme - an ambitious selection of feature film premieres, site-specific installations, and live events along with hands-on activity, in a series of unique locations across Berwick and around the town walls.

Entitled *Pictures in Motion*, this year's programme looks at the relationship between the moving image and the still image; showcasing artists who work across film and photography and looking, as always, at where the boundaries blur.

This year's highlights include a 50th anniversary screening of Chris Marker's *La Jetée*, a seminal photo-montage film taking audiences into the future, and the UK premiere of artist Matt McCormick's *The Great Northwest*, documenting his epic trip across Northwest America. We are also proud to present newly commissioned works from artist Jason Dee and photographers BlackLab, and a live road movie from Screen Bandita & The One Ensemble, who take us all over the world and back again.

Enjoy the ride!

Melanie Iredale  
Festival Director

## Booking information

Tickets available from [www.berwickfilm-artsfest.com](http://www.berwickfilm-artsfest.com) and from The Maltings Theatre & Cinema's Box Office: +44 (0)1289 330999

Eastern Lane, Berwick-upon-Tweed, Northumberland, TD15 1AJ, UK.

Tickets are priced as shown. The Festival Pass, priced £30 / £25 concessions, offers entry to all films and events (excluding non-free workshops). Entry to the Installations is free, with no need to book.

Please note that all information is correct at time of going to print and may be subject to alteration. Ticket offers are subject to availability; only one discount available per ticket at any time. Reservations must be paid for in advance. We regret we are unable to offer refunds. The certifications used in the programme are a mixture of BBFC classifications and recommended age ratings suggested by the Festival.

## Film & Events Programme 2012

### Wednesday 19th



### Opening Gala Chasing Ice

#### Preview

19:00 Jeff Orlowski | USA | 2012 | 76min | Sugg. 12A

The Maltings Cinema £7 / £6

This breathtakingly beautiful, and already award-winning, documentary follows National Geographic photographer James Balog as he documents the melting of glaciers around the world through time-lapse photography. *Chasing Ice* tells the story of a visionary artist who was once a climate change sceptic but who now faces his own mortality to capture evidence of it through incredible imagery.

### Showing with Photographers

World Premiere  
BlackLab | UK | 2012 | 15min | Sugg. 15

A new video collage from photographers Mishka Henner and David Oates, commissioned especially for the Festival in partnership with the North East Photography Network. Piecing together representations of the photographer on film from a wealth of footage, BlackLab presents a series of well-worn clichés and humorous observations. *Photographers* will be exhibited as an installation in Shoregate Ice House throughout the Festival.

### Also this evening Talkies Wallah

World Premiere  
21:00 Amit Madheshiya | India | 2012 | Projected Photographs | PG

Berwick Watchtower FREE

Lighting the face of Berwick Watchtower will be a series of portraits from Madheshiya's *At a Tent Near You* series. Capturing the joy of cinema on the faces of audience members of a travelling cinema, shot by the light of the projector, these images will themselves be projected for the first time.

We invite you to join us for a reception at Berwick Watchtower, followed by The Maltings Stage Door Bar.

### Thursday 20th



### Women Without Men

#### Matinee Screening

14:30 Shirin Neshat | Iran | 2009  
95min | 15

#### The Maltings

Henry Travers Studio £5 / £4

Against the tumultuous backdrop of Iran's 1953 CIA-backed coup d'état, the destinies of four women converge in a beautiful orchard garden where they find independence, solace and companionship. A stunning debut feature from renowned photographer Shirin Neshat.



### Patience (After Sebald)

Berwick Film Society Presentation  
18:30 Grant Gee | UK | 2012  
90min | 12A

#### The Maltings Cinema

£6 / £5 Free to BFS Members

Invoking W.G. Sebald's *The Rings of Saturn*, this unique and contemplative film uses the book's text and images to recreate a haunting walk through Suffolk, reflecting on landscape, history and Sebald's own influence. A beguiling journey of discovery featuring Andrew Motion, Tacita Dean and others.

The Maltings Cinema £6 / £5  
Described by LA Weekly as "the road trip romance, reinvented,

### Friday 21st



### Women With Cows

#### Matinee Screening

14:30 Peter Gerdehag | Sweden  
2011 | 95min | Sugg. 12A

The Maltings Cinema £5 / £4

79-year-old Britt has devoted her entire life to cows, while her younger sibling Ingrid can't stand them. Established photo-journalist Peter Gerdehag turns his hand to documentary to create a funny and touching portrait of the sisters' squabbles as they work together to fight for the future of their farm.



### The Search for Emak Bakia

#### English Premiere

17:30 Oskar Alegria | Spain | 2012  
83min | Sugg. 12A

#### The Maltings

Henry Travers Studio £5 / £4

Photographer and filmmaker Oskar Alegria sets off on a journey along the Basque Coast to find the origins of *Emak Bakia* - a film shot by Man Ray in the 1920s and possibly the name of the house where he lived to make the film. An unusual road movie, led by chance and taking many diversions along the way.



### Here

#### Regional Premiere

19:30 Braden King | USA | 2012  
126min | Sugg. 15

The Maltings Cinema £6 / £5

Described by LA Weekly as "the road trip romance, reinvented,

remapped." Here follows Will, a cartographer, who has been sent to work in Armenia, where he meets photographer Gadarine. Together they embark on a journey, mapping the landscape, and a relationship blossoms. Shot by the North East's Lol Crawley and with sequences by artist Ben Rivers.

#### Followed by a Q&A with cinematographer Lol Crawley, after which we invite you to join us for a party in The Maltings Henry Travers Studio.

### Saturday 22nd



### Adventures in Stop-Motion Animation

Dewar's Lane Granary £4

Your chance to get involved in making your own animated film and to see it on the big screen at The Maltings Theatre & Cinema. A festival favourite returns this year - twice!

10:30-12:30: Young people ages 12+

14:00-16:00: Children ages 7-11

For details on booking, please go to [www.berwickfilm-artsfest.com/workshops](http://www.berwickfilm-artsfest.com/workshops) or call 01289 330999.



### Tales of the Night

#### Family Film

11:00 Michel Ocelot | France  
2011 | 84min | In English | PG

The Maltings Cinema £4 / £3

In a little cinema, three storytellers meet every night to act out various tales set in forests and cities of gold, populated with sorcerers, fairies, and powerful kings.

#### Showing with *Oculus*

Helen Judge | UK | 2012 | 3min

A colourful kaleidoscope of images.



### Chris Anderson Award & Berwick Film Academy Premiere

#### Young Filmmakers Showcase

13:00 UK | 2011-2012 | 120min  
Sugg. PG

The Maltings Cinema £4 / £3

This prestigious award has grown year on year, showcasing the best shorts from filmmakers under 19 in North East England, South East Scotland and right here on the Border! At stake is a cash prize, donated by the family of the late Chris Anderson - including his son, blockbuster director Paul W.S. Anderson.

The event will culminate in the World Premiere of a short film made in Berwick over the summer, written, directed and produced entirely by 15-19-year-old filmmakers as part of Berwick Film Academy, in partnership with Berwick Youth Project.



### Workshop

### Films From the Attic

14:30-17:30

#### The Maltings

Henry Travers Studio FREE

Drop into the archive to rummage through a collection of Super8 films, slide photographs and gramophone records, where found film specialists Screen Bandita will play them for you. What's more, if you have your own spools of home movies, or old slides gathering dust in the attic, bring them along. And if you have any old photographs you'd like to share, come and display them in our pop-up gallery! Free, drop-in workshop for all ages - no booking required.



### Mary & Max

#### Saturday Matinee

15:30 Adam Elliot | Australia | 2009  
92min | 12A

The Maltings Cinema £6 / £5

A tale of friendship between two unlikely pen pals: Mary, a lonely eight year-old girl living in the suburbs of Melbourne, and Max, a 44 year-old, severely obese man living in New York. Dark comedy in stop-motion, featuring the voices of Toni Collette, Philip Seymour Hoffman and Barry Humphries.

#### Showing with *Fit*

Georgina McNamara | UK | 2012  
1min

A tongue-in-cheek response to the Olympics, flick-book style.



### Workshop

### La Jetée

50th Anniversary Screening  
18:00 Chris Marker | France | 1962  
28min | PG

The Maltings Cinema £5 / £4

Two short films set in the future. The first is a rare 35mm film presentation of Chris Marker's seminal photo-montage film *La Jetée*, celebrating its 50th anniversary this year and in tribute to the director following his death in July.

#### Showing with *Le Futur*

Benjamin Villaverde | Spain | 2011  
20min

Inspired by *La Jetée*, *Le Futur* is a mockumentary about the difficulty of fitting into a perfect society, in a future that's closer than we think.



### What is This Film Called Love?

#### Regional Premiere

19:30 Mark Cousins | Mexico, USA, UK, Canada, Germany | 2012  
77min | Sugg. 12A

The Maltings Cinema £6 / £5

With Sergei Eisenstein as his imaginary companion on a walking tour of Mexico City, filmmaker and critic Mark Cousins contemplates historical change, shot composition, and his own identity. Having just completed C4's *The Story of Film*, which took six years to make, 15 hours to watch and which spanned 100 years of cinema, Mark returns with a much more personal project, shot over three days and on a budget of just £10. Followed by a Q&A with the director.



### Workshop

### Play

Regional Premiere  
21:30 Ruben Östlund | Sweden  
2011 | 118min | Sugg. 15

The Maltings Cinema £6 / £5

In central Gothenburg, a group of boys persistently rob other children through an elaborate scheme. Another hard hitting and hugely successful film on the festival circuit from the director of *Involuntary*, recreating real cases of bullying through a series of scenes, observed by a static camera.

Showing with *Incident by a Bank*  
Ruben Östlund | Sweden | 2010  
10min

A humorous account of a failed bank robbery, recreated in a single take.

### Sunday 23rd



### Workshop

### Adventures in Celluloid

10:30-12:00

The Maltings  
Henry Travers Studio £3

A rare chance for children to play with vintage film technology. Collectors Screen Bandita will share their archive, encouraging young participants to see how film passes through a projector, to select gramophone records, and to create their own stories and soundtracks for Super8 films from the past. Suitable for children ages 7+

For details on booking, please go to [www.berwickfilm-artsfest.com/workshops](http://www.berwickfilm-artsfest.com/workshops) or call 01289 330999.



### Peter & the Wolf and other stories

Children's Shorts Programme  
11:00 International  
2006-2012 | 60min | Sugg. U

The Maltings Cinema £4 / £3

A pick'n'mix selection of enchanting tales for all the family, including the Oscar-winning animated re-telling of *Peter & the Wolf*.



### Alice in the Cities

Sunday Classic  
13:00 Wim Wenders | Germany  
1974 | 110min | U

The Maltings Cinema £6 / £5

A selection of festival favourites from around the world, including short films from acclaimed fashion photographer Tim Walker (pictured), and from filmmakers inspired by photography techniques, such as Andrew Kotting. See the Catalogue or go to [www.berwickfilm-artsfest.com](http://www.berwickfilm-artsfest.com) for the full line-up.

German Journalist Philip reluctantly accepts temporary custody of nine-year-old Alice while travelling home from the United States. They embark on a journey across Germany in search of Alice's grandmother, their only clue being a photograph of a front door with no house number and no one in shot. The first of Wenders' trilogy of road movies is also his homage to photography.



### Northern Flame

World Premiere  
15:30 Magic If Media | UK | 2012  
30min | Sugg. PG

The Maltings Cinema FREE

Northumbrian life, told by the people who live here, their heritage, culture and stories. Inspired by the Olympic torch's journey from Berwick to Riding Mill. Commissioned by Northumberland County Council. Contact Box Office to book.

Showing with *All the Bells, in Berwick*  
Bob Owtram | UK | 2012 | 5min

A Berwick Visual Arts commissioned film documenting Martin Creed's *All the Bells; Work No. 1197*.



### Brief Exposures

Shorts Programme  
17:00 International  
2010-2012 | 60min | Sugg. 15

The Maltings Cinema £5 / £4

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### A Live Road Movie in Super8 and Sound

Festival Commission  
18:00 Screen Bandita & The One Ensemble | UK | 2012 | 60min  
Sugg. PG

The Maltings  
Henry Travers Studio £6 / £5

Cinema outlaws Screen Bandita create a cinematic adventure on the open road through Super8 and slide projection. Together with a newly composed score from Glaswegian quartet The One Ensemble, the experience will take you on a journey from Berwick, through Scotland and around the world. Commissioned with the support of PRS Foundation and Arts Council England.



### Closing Gala The Great Northwest

UK Premiere  
19:30 Matt McCormick | USA  
2011 | 76min | Sugg. 12A

The Maltings Cinema £6 / £5

Inspired by a scrapbook charting four women's epic road trip back in 1958, McCormick embarks on the very same route across Northwest America, searching out every stop along the way, and documenting how the landscape has changed over time. Followed by a Q&A with the director.

### Showing with *Bridge to Nowhere*

Kim Stewart | UK | 2012 | 4min

A satirical look at two of Glasgow's unfinished bridges. Followed by a drinks reception in The Maltings Stage Door Bar, with a gramophone DJ set by Screen Bandita.