

## Installations **FREE**

Thursday 20th - Sunday 23rd  
11:00 - 17:00  
Unless otherwise stated



### Outdoor Projections

#### Amit Madheshiya Talkies Wallah

*Festival Commission*  
India | 2012 | Projected Photographs  
**20:00-22:00 Wednesday-Sunday**  
Various Locations Around Berwick

Award-winning photographer Amit Madheshiya presents a series of still images that seek to capture the joy of cinema on the faces of audience members of a travelling cinema. *Talkies Wallah*, a title taken from how the tent cinema owners refer to each other in India, will be projected in different locations around the town. Starting with Berwick Watchtower as part of the opening night, and creating a travelling showcase each evening of the Festival.

**World Premiere:**  
Berwick Watchtower  
Wednesday 19th | 21:00  
**Artist Talk:**  
Town Hall | Saturday 22nd | 14:00



### Bankhill Ice House

#### Katharina Duve & Timo Schierhorn Fratzengulasch

*UK Premiere*  
Germany | 2011 | 5min, looped | 2

An engaging and playful animated journey around a found 1950s panoramic school photograph. As the pupils and masters exchange glances and witness a surreal transformation, they chant along to a soundtrack by German techno duo Die Vögel.



### Council Chamber Town Hall

#### Edmund Clark In collaboration with Anna Stevens Section 4 Part 20: One Day on a Saturday

*World Premiere*  
UK | 2012 | 8min, looped | 3

Exploring levels of complicity surrounding the detention camps at Guantanamo Bay, Edmund Clark's installation is set in the Council Chamber - a symbolic site of both democracy and authority. The work includes material gathered from detainees, guards, interrogators and ordinary people who have been implicated in the events at the detention camps.

**Artist Talk:**  
Town Hall | Saturday 22nd | 14:00



### Prison Cells Town Hall

#### Piotr Sulkowski The Conversation (Rozmowa)

*UK Premiere*  
Poland | 2011 | 16min, looped | 3  
Janusz is serving life imprisonment. Agnieszka was sentenced to 25 years in prison. They made contact eight years ago writing letters and until this film they had never seen each other before.

#### Eunjin Jung Aptrack

*World Premiere*  
South Korea | 2011 | 3min, looped | 3  
A static image of the front of an apartment block, reminiscent of the famous scene from Hitchcock's *Rear Window*. The tenants of each of the apartments create different sounds, which together form the soundtrack.

#### Chris de Bode Exodus

UK | 2011 | 3min, looped | 3  
A powerful presentation of photographs depicting Bangladeshi migrant labourers fleeing unrest in Libya. Taken over a couple of hours with shots every few seconds, giving an insight into the act of displacement.

#### Amanda Belantara Sonotoki

Japan | 2012 | 18min, looped | 3  
A series of beautifully framed depictions of everyday life in the snowy streets of Aomori, Japan.

#### Andrew Norman Wilson Workers Leaving the Googleplex

*UK Premiere*  
USA | 2011 | 11min, looped | 3  
An investigation into the marginalised class of Google's yellow-badged "ScanOps" workers at the international headquarters in Silicon Valley, chronicling the complex events surrounding Wilson's own dismissal from the company.



### Berwick Visual Arts Berwick Gymnasium

#### Jason Dee 24 Times

*New Commission*  
UK | 2012 | 12min, looped | 4  
An ambitious installation comprising a circle of 24 monitors, each screening representations of photographers and camera flashes one frame after its neighbour, to produce a looping pulse of light. Using the latest in digital technology, *24 Times* reinvents the effect of the much-loved 19th Century zoetrope. Also showing for the first time is Dee's new work *Light that Goes... Light that Returns*.

**Artist Talk:**  
Gymnasium | Sunday 23rd | 14:00



### The Magazine

#### Duane Hopkins Boy, Boy on Bike and Boy in Landscape

*World Premiere*  
UK | 2010 | looped | 5  
Three scenes from filmmaker Duane Hopkins' *Sunday* series, presented for the first time as a triptych as it was originally conceived. As with Hopkins' feature film *Better Things*, the work explores the encircling relationship between teenage boys and their expansive rural environment.



### Coxon's Tower

#### Eveline Ketterings Tamino

*UK Premiere*  
Netherlands | 2011 | 5min, looped | 6  
A stop-motion opera scene from Mozart's *Die Zauberflöte* in which Pamina professes her love for her beloved Tamino and her desire to die as he will no longer speak to her. A spirited performance set against a magical forest.



### The Main Guard

#### Bill Balaskas Parthenon Rising II

Greece | 2011 | 3min, looped | 7  
The iconic ancient monument is illuminated by the flashlights of tourists' cameras. A spectacle that is as much about the process of photography as it is about spectators trying to capture its image and, perhaps, part of its myth.



### Shoregate Ice House

#### BlackLab Photographers

*New Commission*  
UK | 2012 | 15min, looped | 8  
Inspired by Christian Marclay (*Clock*, *Telephones*), BlackLab rummage through the archives, excavating representations of photographers on film, highlighting well-worn clichés to humorous effect. A new Festival commission for accomplished photographers Mishka Henner and David Oates, in partnership with the North East Photography Network, and with support from Arts Council England and the University of Sunderland.

**World Premiere:**  
The Maltings Cinema  
Wednesday 19th | 19:00  
**Artist Talk:**  
Town Hall | Saturday 22nd | 14:00



### Berwick Watchtower

#### Blow-up in Pictures 9

A tribute to perhaps the most iconic representation of photography on screen, Michelangelo Antonioni's *Blow Up* (1966), within the setting of Berwick Watchtower, a newly opened gallery and home to the work of artist Ian Stephenson (1934-2000), whose paintings feature in the classic film.



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#### The Festival Team:

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**Youth Projects Producer:** Adam Graham  
**Programme & Marketing Coordinator:** Kate Grenyer  
**Volunteers Coordinator:** Charlie Gregory  
**Festival Assistant:** Lizzie Nixon  
**Technical Manager:** Steve Holmes  
**Events & Hospitality Coordinator:** Alison Hope

**Design:** Duke Design  
[www.dukeofnorthumberland.co.uk](http://www.dukeofnorthumberland.co.uk)  
**PR:** Nicky Harrison  
[www.whitehotcomms.co.uk](http://www.whitehotcomms.co.uk)  
**The Board of Directors:** Huw Davies (Chair/Co-curator), Marcus Coates, Samm Haillay, Joe Lang, Wendy Law, Tamiko Mackie, Lyndsay Mann, Andrew Ormston, Scott Sherrard, Tamara Van Strijthem

Cover Image: *Penumbra*: a 2011 Festival commission by Gareth Hudson & Jack Burton

# Berwick Upon Tweed Film & Media Arts Festival 2012

Pictures in Motion  
19th - 23rd September

Berwick  
Upon Tweed  
Film & Media Arts  
Festival 2012



